Permit #F00058767

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058767 **Type of Permit:** FILMING **Release Date:** 11/27/2012

Production Company	LA BANDA FILMS
Insured Company Name	LA BANDA FILMS
Contact Phone No. 1	310-858-7204
Contact Phone No. 2	
Fax	310-858-7206
Address	329 N WETHERERLY DR, SUITE 205 BEVERLY HILLS, California 90211
Production Title	CHAMPIONS OF CHANGE
Type of Production	Commercial - PSA

Producer	tbd tbd
Director	tbd tbd
1st AD	tbd tbd
Production Manager	tbd tbd
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Will Ruvalcaba
Primary Phone	Mobile - 310-467-3649
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $3,084.00

Number of Locations 4

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Summary Information — Location

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Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title CHAMPIONS OF CHANGE

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Location Address 3501 Valley Blvd, Los Angeles, CA, 90031

Location Type Park

Location Description LINCOLN PARK

Film Dates 11/28/2012 - 11/28/2012 06:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Standard_Guidelines_2.pdf
LA BANDA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Exterior Dialogue; Walk and talk, families enjoying the park; Families on bicycles and playing soccer.; Mothers talking into camera about eating right; small lights, and karts; handheld camera; RES# 38074; Lincoln Park;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
S/S SELIG PL, MISSION RD - EAST 300'
E/S MISSION RD, LINCOLN PARK AVE - NORTH 200'
N/S VALLEY BLVD, SAN PABLO ST - EAST 200'

Approximate Footage 901 - 1200 **Log Number** 46618

Date(s) 11/28/2012 to 11/28/2012 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number F00058767
Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title CHAMPIONS OF CHANGE

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Location Address 2220 Rogers Ave, Los Angeles, CA, 90023

Location Type Private Residence

Film Dates 11/28/2012 - 11/29/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S ROGERS AVE, S. CHICAGO ST - EAST 300'
E/S S. CHICAGO ST, ROGERS AVE - TERRACE HEIGHTS AVE

Approximate Footage 601 - 900 **Log Number** 46619

Date(s) 11/28/2012 to 11/29/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00058767
Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title CHAMPIONS OF CHANGE

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Location Address 2219 Rogers Ave, Los Angeles, CA, 90023

Location Type Private Residence

Film Dates 11/28/2012 - 11/29/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk and talk on sidewalk in front of location; Equipment on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S ROGER AVE, 2244 ROGERS ST - EAST 50' & WEST 50'

Approximate Footage 0 - 300 **Log Number** 46619

Date(s) 11/28/2012 to 11/29/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00058767
Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title CHAMPIONS OF CHANGE

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Location Address 629 S Breed St, Los Angeles, CA, 90023

Location Type Private Residence

Film Dates 11/28/2012 - 11/29/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Exterior Dialogue; Creating a garden in the front yard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S. BREED ST, E. 6TH ST - INEZ ST.
N/S INEZ ST, S. CHICAGO ST - S. BREED ST

Approximate Footage 601 - 900 **Log Number** 46621

Date(s) 11/28/2012 to 11/29/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Lincoln Park-Grassy area.**
- **Ok to film from 6am-3pm.**
- **Must work around Park Patrons and Maintenance Activities.**
- **Must not Park Vehicles in the Parking Lot.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the

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Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58767
LA BANDA FILMS-CHAMPION OF CHANGE
(LINCOLN PARK-GRASSY AREAS)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of LA BANDA FILMS ("Principal") and I am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: May 27, 2012

Representative's Signature

Paco Cossio

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

LA BANDA FILMS

Name of Principal (i.e. company name)
(Please Print)

329 N Wetherly Dr
#205

Beverly Hills, CA 90211

Principal's Mailing Address (Please Print)

310·858 7204

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President